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aia west virginia  
a chapter of the american institute of architects  
p.o. box 813  
charleston, wv 25323

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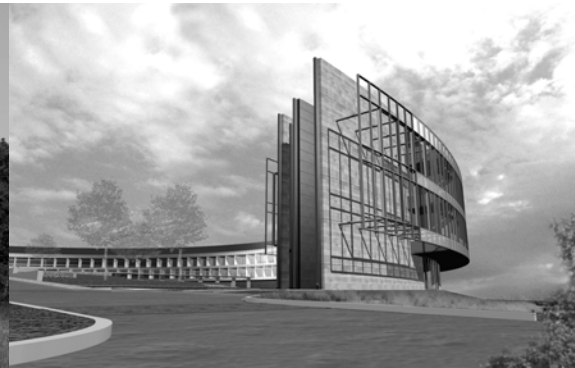
**West Virginia Chapter of the American Institute of Architects  
2010 Honor Awards  
CALL FOR ENTRIES**



Institute for Scientific Research  
Fairmont, WV



Grove & Dall'Olio Residence  
Gerrardstown, WV



Chesapeake Energy Eastern Regional Headquarters  
Charleston, WV

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**2009 Award Winners**

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## 2010 Design Awards

I (We) submit the following entry fees:  
\_\_\_\_\_ Entry(ies) x \$75.00 (AIA members)

Make check payable to AIA West Virginia. [please type]

Firm Name: \_\_\_\_\_

Firm Address: \_\_\_\_\_

Project Architect: \_\_\_\_\_

Tech. Assistant for Electronic Submission: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Tech Assist. Email: \_\_\_\_\_

Signature - Architect of Record, AIAWV Member: \_\_\_\_\_

## 2010 Craftmanship Award

I (We) submit the following entry fees:  
\_\_\_\_\_ entry(ies) x \$25.00 AIA members

Make check payable to AIA West Virginia. [please type]

Firm Name: \_\_\_\_\_

Firm Address: \_\_\_\_\_

Project Architect: \_\_\_\_\_

Tech. Assistant for Electronic Submission: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Tech Assist. Email: \_\_\_\_\_

Signature - Architect of Record, AIAWV Member: \_\_\_\_\_

# ENTRY FORMS

Mail  
ENTRY FORMS  
&  
FEES  
By

Friday  
December 11, 2009

To:  
AIA West Virginia  
Design Award  
Program

223 Hale Street  
Charleston, WV  
25301

Attention:  
Wendy  
Scatterday, AIA  
Design Awards  
Chairperson

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## Design Award

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All entries are limited to (1) 30"x30" board:

- Layout:** Each presentation must be formatted with the electronic background sheet provided.
- Mounting:** Mount on **black Gatorboard**, with **black Plastic Edging**. Do not use foamcore.

# SUBMISSION DETAILS

Submissions must include:

- Description:** Design narrative illustrating intent, program requirements, specific project goals/parameters as defined by the Owner, and distinguishing factors.
- Drawings:** Site plan including principal building, immediate surroundings, and required elements necessary to explain site planning. Floor plans of all typical levels with graphic scale indicated. Section drawing(s) as desired to convey overall design solution.
- Photographs:** Exterior and interior viewpoints that best display the design solution. Photographs may be of any size and quantity, however at least (1) image must reflect the relationship of the project to its immediate context. This context must include adjacent structures, any community features, and the surrounding environment.
- Digital Files:** Provide electronic image files and drawings in .tif or jpeg formats **(limit each to 1 MB)** maximum **6 images per project**.

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## Craftmanship Award

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All entry materials must be contained within a binder and are to include at least (3) 8"x10" photographs, a project description, and the reason for nomination. Additional explanatory sketches or drawings illustrations are encouraged. All entries must be nominated by AIA WV member.

- Digital Files:** Provide electronic image files and drawings in .tif or jpeg formats **(limit each to 1 MB)** maximum **6 images per project**.

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## Deadlines and Fees

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- Deadlines:** Applications and Fees- **December 11, 2009**  
Presentation Boards- **February 23, 2010 (10:00am)**
- Fees:** **Each** design award project submission- **\$75.00**  
**Each** craftsmanship award submission- **\$25.00**

*Note: Entry fee is required for each member of a group entry.  
All entries must be submitted through the project architect.  
All work must credit each project contributor.  
All fees are non-refundable.*

Entrants will receive information packet and forms for concealing identity to assure anonymous judging. Every effort will be made to return entry materials.

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## AIA West Virginia Announces Jury Chair: DENNIS A. ANDREJKO, FAIA

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Principal of Andrejko + Associates and a Professor of Architecture at the University at Buffalo, State University of New York. His primary teaching responsibilities include upper division and graduate level design studios; and energy, environment and technology courses – focusing on sustainable and passive solar design.

He received a Bachelor of Architecture, cum laude, at Arizona State University and a Master of Architecture in Advanced Studies at Massachusetts Institute of Technology. While at MIT he was part of the research group that developed transparent insulation (Heat Mirror), now commonly used in window applications. He has design projects in over 20 states.

His work has been published in numerous books and magazines and is co-author of *Passive Solar Architecture: Logic and Beauty* and *Solar 4 – Architecture and Energy*; editor of *Technical Assessment of Solar Energy Technologies* to name a few. Among several other conference chair duties, Dennis was on the Technical Review Committee for SOLAR 2008, and was Technical Program Chairman for the Passive Division of SOLAR 2009 – the ASES National Solar Conference. He has contributed to several recent editions of *Architectural Graphic Standards*, and has served as a team expert and team leader for numerous SDAT's – Sustainable Design Assessment Teams, assisting regions and communities throughout the US on sustainable future planning efforts. In January, 2008 he was invited as a jury member for an international competition for the world's first positive energy sustainable headquarters building in Abu Dhabi, UAE.

Dennis is a member of the American Solar Energy Society (ASES), Society of Building Science Educators (SBSE), National Council of Architectural Registration Boards (NCARB). In 2002 and 2003 he served as AIA President of the Buffalo/Western New York Chapter. In 2005 and 2006 he served as State Director to the AIANYS, and now serves as a National Director for the American Institute of Architects. On the National Board his portfolio includes service with Strategic Initiatives, Sustainability, Education, Licensing, the Board Community Committee, and COTE Co-Chair (2009). He is the recipient of the Niagara Region Pathfinder Award (2007), the AIA Buffalo/Western New York Distinguished Service Award, and the AIA New York State President's Award (2008).



# AWARDS JURY



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## Project Criteria

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The project size, budget, or program in no way limits its eligibility. Entries are welcomed and encouraged from both established and new practitioners, as well as, designers from small firms and large. New buildings, renovations, additions and historic preservation projects are eligible.

**ARCHITECTURAL DESIGN:** Entries of exceptional or unique design solutions for architectural and interior design. Projects that demonstrate successful resolution of formal, functional, and technical requirements with exemplary skill & sensitivity will be recognized with Honor or Merit Awards.

\* Additionally, submissions for recognition of the associated disciplines of engineering and landscape portions related to a project are encouraged.

**SUSTAINABLE DESIGN:** Entries of exceptional or unique design, solutions for environmental or energy efficient design. Projects that demonstrate successful resolution of formal, functional, and technical requirements with exemplary skill and sensitivity will be recognized with Honor or Merit Awards.

**ACCESSIBLE DESIGN:** Entries of exceptional or unique design solutions for compliance with the ADA requirements. Projects that demonstrate successful resolution of formal, functional, and technical requirements with exemplary skill and sensitivity will be recognized with Honor Awards only.

**PRESERVATION :** Entries of exceptional or unique design solutions for architectural, engineering, landscape, and interior design wholly or partially incorporating an existing building. The existing building and the associated project are eligible regardless of their status as determined / designated by WVSHPO or US Department of Interior, National Park Service. Entries are required to have followed the Secretary of the Interior's Standards. Successful projects will be recognized with Honor or Merit Awards.

**ALTERNATIVE MEDIA:** Entries of exceptional or unique design solutions for project components that exemplify the overall design concept. Portions, elements, and specific details within a building project including, but not limited to, casework, furniture, structural connections, signage, and lighting that demonstrate successful resolution of formal, functional, and technical requirements with exemplary skill and sensitivity will be recognized with Honor Awards only.

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## Jury and Awards

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All entries will be reviewed by an independent jury chairperson and jurors not affiliated with AIA WV. Projects demonstrating successful accomplishment of the specific project goals and requirements will be acknowledged with Honor Awards or Merit Awards as noted above. Entries are weighed individually and are not in competition with each other.

The awards will be presented at the AIA WV Annual Design Awards Banquet, **April 17, 2010**, at the Embassy Suites, Charleston, WV. Award designees will be notified prior to event and are encouraged to attend the banquet along with the Owner and the Design & Construction Project Team.

# RECOGNITION CATEGORIES

In order to celebrate its members' accomplishments and highlight noteworthy architectural design within West Virginia, AIA West Virginia proudly announces the call for entries for the Annual Honor Awards Program.

## 32nd Annual Design Awards

The Honor Awards for Excellence in Architecture recognize projects and details that demonstrate exemplary achievement of design. Entries are not judged in competition with each other, but rather by measuring the architect's performance against each project's potential. Thus, projects of ordinary program or modest budget can merit an award based on the architect's skill in optimizing the design opportunity.

The primary intent of the Awards Program is to acknowledge in-state AIA members' projects, regardless of location, and to recognize significant works, authored by AIA WV unassigned members, located within West Virginia.

We are pleased to invite all West Virginia Architects & Affiliate members, in good standing, to participate to the fullest. AIA WV encourages group submissions, via the Project Architect, in order to recognize consultant team members' contributions.

## 24th Annual Craftsmanship Award

AIA West Virginia seeks to identify and honor the efforts of craftsmen in the execution of the construction of a specific design component or architectural detail.

The purpose of this award is to recognize outstanding quality of craft of any portion, element, or specific detail of a building project designed and administered by an AIA WV member.

Recognition with Honor Awards, only, will be presented to both the project architect and the tradesperson(s) directly responsible for performing the work.

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## Eligibility

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All in-state AIA WV members, along with project specific consultants.

Unassigned members, with projects located within West Virginia.

Craftsmanship Award - Entries must be nominated by an AIA WV member.

All entrants must be in good standing. Project consultants in related fields, engineering, landscape, interior design, or others, must submit through the project architect.

**Completed Projects \*-** Work completed since **January 1, 2004**.

**Un-built Projects \*-** Work completed through schematic design by **December 1, 2009**. Project entry must be a commissioned project with an identifiable owner.

\* Please note:

All projects by in-state members, **regardless of location**, are eligible.

# INTRODUCTION